

Rob Iliffe

University of Sussex

1990

University College London



(with I.B. Cohen, and G. Smith) **The Cambridge Companion to Newton**  
(Cambridge, CUP 2013).

(with A. Hadfield and B. Cummings), **Newton and Milton: The Two Cultures in  
Seventeenth century England** (Cambridge, CUP 2013)

2004, 167-211

17. Iliffe, R., "Digitizing Isaac," in J. Force and S. Hutton, eds, **Recent Newtonian Research** (Kluwer), 2004, 43-72
18. Iliffe, R., "Persecution complexes: the historiography of Newton's science and religion" in J. Brooke and E. Ihsanoglu, eds, **Religious values and the Rise of Science in Europe** (Istanbul 2005), 167-84
19. Iliffe, R., "The powers of demonstration: Richard Simon, Isaac Newton, John Locke and the Johannine comma," in A. Hessayon and N. Keene, eds, **Radical Religion and Society in Early modern England** (Edinburgh 2006), 77-110

427-453

12. Iliffe, R., "Abstract considerations: disciplines, audiences and the incoherence of Newton's natural philosophy," Studies in the History and Philosophy of Science, 36 (2004), 21-48

13. Iliffe, R. "The evolving role of technicians' in Notes and Records of the Royal Society, 62 (2008), 1-21 (of which I was the Guest Editor).

## 2. THE NEWTON PROJECT

Since 1998 I have been Editorial Director and Director of the Newton Project ([www.newtonproject.sussex.ac.uk](http://www.newtonproject.sussex.ac.uk)) -- an international undertaking to publish a critical online edition of all of Newton's writings. The Newton Project has published online all of Newton's published and unpublished personal and religious papers, amounting to about 5 million words, and is in the process of publishing online transcriptions of all of Newton's scientific and mathematical papers.

More broadly, in conjunction with the University of Indiana 'Chymistry of Isaac Newton' project (which is creating a companion online edition of Newton's alchemical papers), we aim to publish online by the end of 2022 everything that Newton ever composed, resulting in a dataset of over 10 million words of Newton's published and unpublished writings. All the materials will be made freely available in a fully searchable edition, with commentaries, numerous ancillary resources (such as lists of the books he s4awa,24td7.3(52.7(p1diti).7(out 5 mil2 Tw )-t6.628r)-.5(a)1.pJ19.6338197TD.0002 Tc.00



### External Examiner

I have been external examiner for over 20 PhD theses since 1996. Between 2004 and 2008 I was external examiner for the MPhil. History and Philosophy of Science program at Cambridge University, and from 2006 to 2010 I was external ex

of Thomas Willis, 1648-75; the nineteenth century creation of the reputation of Isaac Newton; the evolution of European naval architecture, 1600-1800; natural philosophy and heresy trials in Italy, 1400-1600; Protestantism and the English ghost, 1520-1720; oneirocriticism, religion and culture in England, 1450-1700; and science and religion in the early work of Isaac Newton. Current topics being studied by my PhD students include the idea of nature in eighteenth century stadial theory; the transmission of ideas about utopia in early modern Europe; and Chinese attitudes towards science and religion, 1860-1940.